



Final Portfolio 10 | 20 | 30

Due: Wednesday, 12/12 @ 5pm (Drop off on the table at my office J123, will return same place 12/19)

I. Ten images* you made this semester in a physical, portable portfolio.

You will be evaluated not only by the quality of the images, but also by the presentation your portfolio makes. Pay special attention to what images you choose, how you print them (you can use any printer, including printers outside of the lab**) and how you sequence the images. Make sure your portfolio includes an artist's statement and contact information. How you choose to contain your images is very important. Think long and hard about what you choose to showcase your work.

* These must be ten images that relate to a consistent theme.

* if you choose to use a home printer, remember that I will be looking at the quality of the image. You might have a great image on screen but if it prints out horribly, you will be judged by the print not the electronic file.

II. Twenty images* you made this semester in a slideshow presentation .pdf file generated from Keynote.

This PDF file must have a title page slide with your name, an end-page and also include an artist's statement about your work. The file must be uploaded to the "Public Folder" on your desktop, in a special folder marked PHOTO_230_PORTFOLIOS. Title your file in this convention: *yourlastname_final.pdf*. Make sure that your Keynote slideshow is 1680 x 1050 pixels. Use any background color or design you want, just no special "canned" theme from the public templates.

* Each page can have multiple images or multiple details/versions of the same image.

III. Thirty images* you made this semester saved as .tiff files burned to a CD or DVD.

These images should be the 30 best images you made this semester, saved as .tiff files with no compression, at least 10" w x 8" h @ print resolution 150ppi-300ppi (higher ppi the better). Title these images in this convention: *01_lastname.tiff, 02_lastname.tiff, 03_lastname.tiff, etc.* Make sure you save your images through Photoshop so a preview icon will be written to your file.

Put your CD/DVD in a simple jewel box, and label your media with your name and phone number.

* These images do not necessarily have to be created from an assignment, but they should be your 30 strongest images. Think of this portion of the portfolio as an archive of your work, a larger collection of your capacity as a photographer and artist.