

## Assignment

### Black and White at Night

In this shooting assignment, you pick your own subject matter, but the style and rendering quality should be black and white and shot at night with available light. No flash ! Although you will control what you photograph, your images should all be related because of the similar lighting conditions that you will create them.

Low-light photography presents certain challenges, such as slow shutter speeds, higher ISO/ASA and challenges in focusing. Pay special attention to your speed and shutter settings, and make good use of your Bulb setting, if you have one and you feel it is appropriate. Bulb allows you to open up your shutter for as long as your depress it.

Use of a tripod is optional. If you want sharp images, you will need one.

## Specifics

Due Next week: **2 Contact Sheets** from Photoshop that show your images from this assignment. These should be printed on 12 x 18 paper (Tabloid Extra) on Zeppo.

**5 Work Prints** that you also print 12 x 18 in Zeppo that show significant post-photo work, such as burning, dodging, cropping, spotting, color correction, etc.

**10 Images Sequenced** into a Keynote presentation (mac's version of powerpoint), screen size must be 1680 pixels wide by 1050 pixels high with text as a significant part of the project.

Upload your completed keynote presentation to the photo230 student server in your designated folder. [student.harford.edu - /Photo230/](http://student.harford.edu/~Photo230/)

Use Cyberduck in the lab to make the FTP to your folder.

Make sure you are reducing your files to screen size and that the whole sequence is under 5 mb. Your presentation needs a title and end page.