

10x10x15

Print Share

Due: 9 December 2008

What's A Print Share ?

Bring 15 prints of your favorite graphic design piece for a print share. You will be making a 15 print, limited edition set that you will share with everyone in the class including your dear professor, who will also be contributing a print for you in the share !

On Making an Edition of your Print

Sign and title the back of each piece and number the edition 1/15, 2/15, 3/15, etc. to 15/15. The first number signifies the number of individual impressions, the second number is the total number of overall prints in the edition

Make 2 test prints prior to making your edition and sign them as well. These will be your artist's proofs. Make any changes necessary based on the artist's proof, then start printing your edition. Print the 15 pieces in one sitting as this makes a limited edition set.

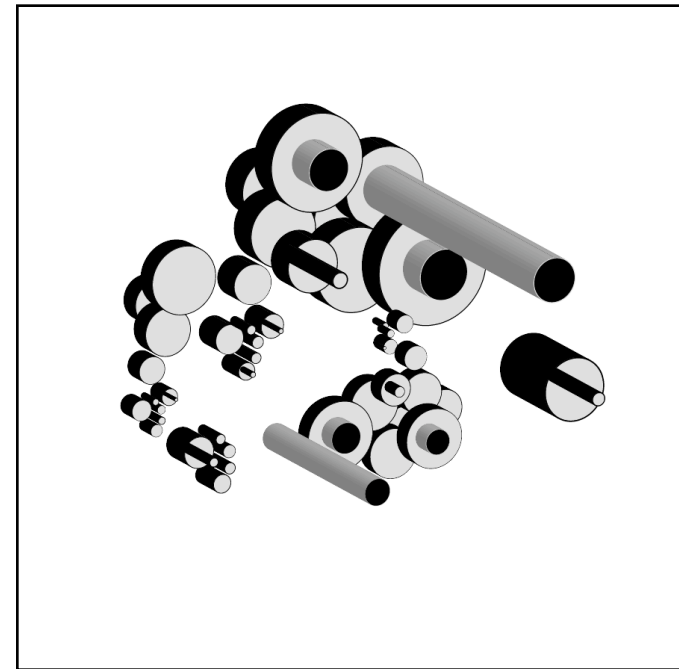
Sign them with "AP" next to your name and date. "AP" stands for "artist's proof". The artist's proof is a print you make to test the

printing system. Your print share piece must be printed out on Zeppo and be trimmed to 10" x 10". Strive for a perfect cut. Use the heavyweight Sterling Ultra Digital Paper in the Lab. Make sure you set Zeppo to "thick cardstock" at the printer, so the paper does not jam nor the toner bleed.

The print must be a new experimental graphic design piece you've created. It doesn't necessarily have to be created on the computer, just printed out on Zeppo. The piece could be a logo, a collage, a mark, an illustration, an abstract color piece, a design of your fancy. You can draw it by hand, marker, pen or pencil or mouse or stylus.

Have fun

Read more about print editions here:
<http://en.wikipedia.org/wiki/Edition>



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1/15

on reverse of print