

Final Presentation Topics ART 108

You can choose from this list or contact me for approval on your own topic.

Mark Amerika
Roy Ascott
Hypertext
Jean Baudrillard
Internet Art
Cyborgs
Apple Macintosh
Digital Photography
Ars Electronica
Virtual Sex
Fluxus Movement
Fractal Geometry
Electronic Fonts
Advertising in Digital Media
America Online
Bandwidths
Graphical User Interfaces
Eye Tracking Systems
Copyright/Intellectual Property
Data Compression
Atari
Douglas Englebart
Artificial Intelligence
E-Mail
MIT Media Lab
0101010: Art in Technological Times
Walker Art Center
John Maeda (MIT Media Labs)
Jessica Helfand
Peter Lunenfeld
PARC (Palo Alto Research Center)
Memory
Electronic Music
Mark Napier
Surveillance
Paul Virilio
Digital Forensic Science
Digital Archiving
John Ippolito
Steve Mann Wearable Computers
Rhizome.org
Data Mining
Sketchpad
Speech Recognition Systems
Cloning
Wired Magazine
Mondo 2000
Genetic Code
Donna Harraway
William Gibson

Perry Hoberman
Laurie Anderson
HTML
Jacquard Loom
Eniac
Christiane Paul
Wilhelm Imaging Research
Net Art
Blogs
Rem Koolhaas
Brenda Laurel
George LeGrady
MANUAL
Nam June Paik
Post '89 Theory
Ted Nelson
Konrad Zuse
Search Engine
Stelarc
Colossus
Aberdeen Proving Ground
Alan Turing
Hypermedia
Animation by Computer Systems
How the computer changed Architecture
How the computer changed Photography
The role of the museum/gallery in cyberspace
Any artist who uses digital technology in their work
ASCII text
Bell Laboratories
Google
Synthespians
Cybernetics
Experiments in Art and Technology (E.A.T)
Dynabook
William Gibson
GUI
Intermedia
Artificial Intelligence
Steve Jobs
Photoshop
Non Linear Narrative
Digital Publishing
Podcasting
Social Bookmarks

******you can also develop your own
topic...check with me so we can discuss
it and make sure its OK.
It must relate back to digital media culture**